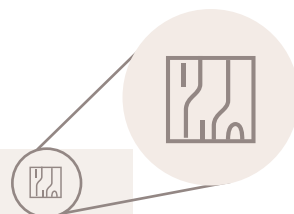

STUDIO
★ COLLECTION ★

FINSA

natur rich



ROCK & ROLL

275B - MONTANA BRUMA

 NATUR RICH

Materials with great chromatic variability and/or structure



DOWNLOAD THE DESIGNS
IN DIGITAL FORMAT THROUGH
OUR PLATFORM

Access our platform to download the designs
in high resolution.
Practical and simple. All Gama Studio designs
to be able to work directly.

www.decor.finsa.com





The Finsa Studio Range includes unique, deep and embossed textures that combine functionality and avant-garde design in melamine.

The 9 references that are introduced into the range have a strong personality and are a tribute to wood and the professions that have transformed it into a versatile and creative material. Surface patina, metallized repairs, striping and plating compositions combine with pores, knots and cracks in their most natural state.



versatile
textures
with
their
own
personality



ROCK&ROLL

deep texture



BLUES

deep texture



JAZZ

embossed in register



TANGO

embossed in register

DEEP TEXTURE

ROCK & ROLL

Rock & Roll finish fuses distinctive features of various surfaces. This unique trait makes it a tremendously versatile finish and combines perfectly with very diverse designs.



257B - Quebec Natural
Rock & Roll



256B - Quebec Claro
Rock & Roll



NATURAL INTERIORS

Care and well-being are taking an increasingly important position in daily routines and, therefore, in the spaces we inhabit. Bringing nature inside helps to transmit an emotional effect of calm and tranquility, it is about looking for surfaces that

transport us to a state of contact with nature.

Québec furnishings are characterized by combining strength and delicacy. Its light hue modulates the strength and intensity of a grain

with character. The result is a very natural look, like recently cut veneer.

DEEP TEXTURE

ROCK&ROLL



275B - Montana Bruma
Rock & Roll



276B - Montana Cognac
Rock & Roll



PAST AND NOSTALGIA

In times of uncertainty the past becomes a safe place. The recovery of vintage decorative styles combined with aged colour palettes generates environments that allow us to escape a present full of unknowns.

The rustic wood trend continues to evolve,

providing new nuances and characteristics.

The new Montana designs have their own personality by combining distinctive features of wood with character, such as knots and large cracks, with sophisticated details such

as repairs with metallic pigments, representing a contemporary way of highlighting the irregularities of the wood. Montana Cognac is the most traditional version, with a dark brown tone and cracks repaired in copper. The Montana Bruma design breaks the

paradigm of rustic design both for its light gray color and for its silver-tone knots and cracks. The result is a super up to date design, suitable for any type of environment.

DEEP TEXTURE

BLUES

Inspired by the pore of oak wood, Blues is one of the deepest finishes in the collection and it is a very natural finish with a silky touch.



262B- Versailles Gris
Blues



263B - Versailles Tostado
Blues



DISCONNECT CORNER

Interior design is our best ally to create spaces that allow us to isolate ourselves from the rest of the world and connect us with nature. From a focus that allows us to enjoy the landscape, we can create an oasis in our home that helps us

enjoy moments of calm and relaxation.

Versailles decorations have a light layer of patina on their surface. The result is a material that is uniform in tone but allows you to appreciate the

details of the oak wood. The application of patina comes from ancient times and is used to extend the life of furniture, hide any imperfection or give an aged appearance.

DEEP TEXTURE

BLUES



264B - Navia Natural
Blues



265B - Navia Brown
Blues



REUSE AND SUSTAINABILITY

This trend is inspired by the concept of reuse and utilization of materials, driven by a society increasingly aware of its environmental impact.

Navia designs are inspired by the traditional slatting technique, typical of cabinetmaking, in order to take advantage of hardwood off-cuts for furniture applications. It comes in two classic

oak tones, natural and toasted, which facilitate its use and application.

EMBOSSED IN REGISTER

JAZZ

The Jazz register finish combines the versatility, flexibility and functionality of industrial materials with the naturalness, warmth and elegance of wood.



236B - Roble Regaliz
Jazz



SOCIALIZATION

The impossibility of holding meetings with family or friends has generated the need for spaces that encourage reconnection with life before the pandemic. With a positive forward looking outlook, the appetite for home meetings is recovered and

this is where the kitchen becomes the nerve center of socializing at home.

The Roble Regaliz Jazz design convincingly displays the character of oak dyed deep black, contrasted by a white

decapé grain. The natural crowns and clear grains create a play of contrasts that provide an interesting effect of depth.

Studio Collection



256B - QUEBEC CLARO **NEW**
Rock & Roll



257B - QUEBEC NATURAL **NEW**
Rock & Roll



58U - PINO SACRAMENTO
Rock & Roll



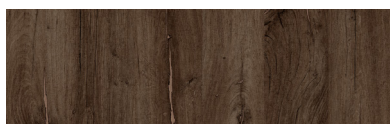
57U - ROBLE IGUAZU
Rock & Roll



64U - ROBLE NIAGARA
Rock & Roll



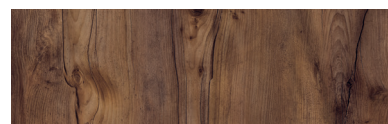
275B - MONTANA BRUMA **NEW**
Rock & Roll



276B - MONTANA COGNAC **NEW**
Rock & Roll



11Y - PINO VALKIRIA
Rock & Roll



06Y - WILD WOOD
Rock & Roll



07Y - COPPER PATINA
Rock & Roll



78E - WHITE SR209
Blues



15R - GRIS COCO
Blues



15Y - ROBLE ALABAMA
Blues



61U - ROBLE MEMPHIS
Blues



264B - NAVIA NATURAL **NEW**
Blues



265B - NAVIA BROWN **NEW**
Blues



262B - VERSALLES GRIS **NEW**
Blues



263B - VERSALLES TOSTADO **NEW**
Blues



62U - ROBLE CHICAGO
Blues



78E - WHITE SR209
Tango



15R - GRIS COCO
Tango



01Q - GRIS TORTORA
Tango



71A - GRIS GU
Tango



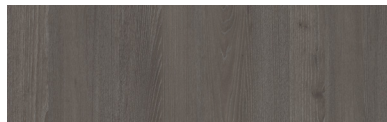
10U - FRESNO PATAGONIA
Tango



09U - FRESNO PAMPA
Tango



11U - FRESNO PLATA
Tango



08U - FRESNO ROSARIO
Tango



95S - ROBLE HUMO
Jazz



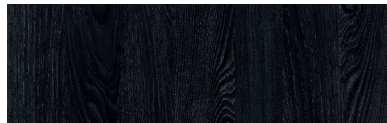
94S - ROBLE VAINILLA
Jazz



91S - ROBLE CANELA
Jazz



05Y - ROBLE CAMELO
Jazz



236B - ROBLE REGALIZ **NEW**
Jazz

because
design
is much
more
than just
a surface



Baseboard

Quality	Format	Thickness (mm)				
		JAZZ	TANGO	TANGO	BLUES	ROCK & ROLL
		Backside: JAZZ Reverse side: SOFT III	Backside: TANGO Reverse side: SOFT III	Backside: TANGO Reverse side: TANGO	Backside: BLUES Reverse side: BLUES	Backside: R&ROLL Reverse side: R&ROLL
SuperPan Studio	2600x2050	10,16, 18, 19, 22, 30				
	2850x2100		10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30
Fimaplast moisture resistant Studio	2850x2100		19	19	19	19
Fimaplast fire retardant Studio	2850x2100		16, 19	16, 19	16, 19	16, 19
Fibrplast Studio	2600x2050	18				
	2850x2100		16, 18, 19	16, 18, 19	16, 18, 19	16, 18, 19



ANTIBACTERIAL

The growing demand for products that prevent the development of harmful germs to health has led us to work in there search field, looking for materials that can meet these requirements. As a result of this work, FINSA has developed the Antibacterial Studio Series by its own means antibacterial range applications.

The Antibacterial Studio Range is particularly suitable for applications where hygiene is a must, such as:

- Laboratories
- Kitchens and Bathrooms
- Commercial and community Facilities
- Children's furniture

ANALYSIS CERTIFICATE

CERTIFICATE N°. 1023308.1B

IMSL

Industrial Microbiological Services (UK)

www.imsl-uk.com

Method: Calculation of the antibacterial activity by using ISO 22196: 2011

RESULTS (AS CFU CM-2)

SAMPLE		CONTACT	TIME	REDUCTION	% DIFFERENCE
Gama Studio	E. coli	1.7E+04	< 1.0	> 4.3	> 99.99%
Gama Studio	S aureus	2.0E+04	< 1.0	> 4.3	> 99.99%

The above data shows the difference between the initial and final bacterial populations after contact with the surface of the referenced samples for 24 hours at 35°C and a relative humidity of 95%.

CERTIFICATE

The Studio Range surface has been tested by an external laboratory, the IMSL (Industrial Microbiological Services) in the UK, following the procedures outlined by ISO 22196: 2011, confirming that our Studio Range includes features

that inhibit the growth and development of bacteria without harming the characteristics of the coating.

FINSA